

द्वितीय पत्र (Paper II) : Technical Subject

Section A – 30 Marks

- 1. Principles of Museology** **10%**
 - 1.1 Definition and history of museums and museology
 - 1.2 History of museum development in Nepal
 - 1.3 Principal types of museum
 - 1.4 Change in the concept of museums and museology
 - 1.5 Marketing, scope and utility of museum
- 2. Collection and documentation** **10%**
 - 2.1 Basic principle of collection
 - 2.2 Mode of Acquisitions of the objects
 - 2.3 Identification, classification and registration of the collections
 - 2.4 Electronic documentation of the collections
 - 2.5 Photographic documentation and Insurance of the collections
- 3. Museums of Nepal** **10%**
 - 3.1 National level museums of Nepal
 - 3.2 Specialized museum of Nepal
 - 3.3 Regional museums of Nepal
 - 3.4 District level museums of Nepal
 - 3.5 Village, city, site, eco and visitors center museums of Nepal

Section B – 30 Marks

- 4. Museum Conservation and preservation** **10%**
 - 4.1 Causes of deterioration of museum objects
 - 4.2 Cleaning and conservations of inorganic materials
 - 4.3 Conservation of organic materials
 - 4.4 Curatorial responsible in preservation and conservation
 - 4.5 Methods of dry conservation and preparation of liquid preservatives
- 5. Exhibition** **10%**
 - 5.1 Basic principles of museum exhibition and display
 - 5.2 Types of Exhibition: Permanent, Temporary, Thematic, and Mobile/Tour
 - 5.3 Types of showcases and accessories
 - 5.4 Labeling and graphics; audio visual aids
 - 5.5 Lighting and climatology.
- 6. Museum storage and security** **10%**
 - 6.1 Security aspect of physical planning
 - 6.2 Proper management for storage
 - 6.3 Protection against fire, theft and vandalism
 - 6.4 Physical and electronic security of the collections
 - 6.5 Storage and security management for reserve collections

Section C – 20 Marks

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| 7. | Museum Education | 10% |
| 7.1 | Basic principle of museum education | |
| 7.2 | Guide services | |
| 7.3 | Museum Loan Services | |
| 7.4 | Museum and communications | |
| 7.5 | Educational activities and friends of museum | |
| 8. | Museum Research and Publication | 10% |
| 8.1 | Museum contributions to research | |
| 8.2 | Study and research facilities for scholars and students | |
| 8.3 | Museum services for artists and craftsmen | |
| 8.4 | Museum reference library | |
| 8.5 | Types of museum publications | |

Section D – 20 Marks

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| 9. | Museum Management | 10% |
| 9.1 | General museum administration | |
| 9.2 | Museum Financial management | |
| 9.3 | Legal status and Governing body of the museum | |
| 9.4 | Staff structure, recruitment, qualification and duties | |
| 9.5 | General maintenance, supervision and public relations | |
| 10. | Museum Architecture | 10% |
| 10.1 | Selection of location and site | |
| 10.2 | Requirement of components of a Museum building | |
| 10.3 | Adaptation of an old buildings and extensions | |
| 10.4 | Proper management of public and service areas | |
| 10.5 | Relation between architect and museologist for museum building design | |
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प्रथम चरणको लिखित परीक्षाबाट छनौट भएका उम्मेदवारहरूलाई मात्र
लिइने सामूहिक परीक्षण (Group Test) को लागि

सामूहिक छलफल (Group Discussion)

यस प्रयोजनको लागि गरिने परीक्षण १० पूर्णाङ्क र ३० मिनेट अवधिको हुनेछ, जुन नेताविहिन सामूहिक छलफल (Leaderless Group Discussion) को रूपमा अवलम्बन गरिने छ। दिइएको प्रश्न वा Topic का विषयमा पालैपालोसँग निर्दिष्ट समयभित्र समूहबीच छलफल गर्दै प्रत्येक उम्मेदवारले व्यक्तिगत प्रस्तुति (Individual Presentation) गर्नु पर्नेछ। यस परीक्षणमा मूल्याङ्कनको लागि देहाय अनुसारको ३ जनाको समिति रहनेछ।

आयोगका अध्यक्ष वा सदस्य	-	अध्यक्ष
मनोविज्ञ	-	सदस्य
दक्ष/विज्ञ (१ जना)	-	सदस्य

सामूहिक छलफलमा दिइने नमुना प्रश्न वा Topic

उदाहरणको लागि - उर्जा संकट, गरीबी निवारण, स्वास्थ्य बीमा, खाद्य सुरक्षा, प्रतिभा पलायन जस्ता Topics मध्ये कुनै एक Topic मात्र दिइनेछ।