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लोक सेवा आयोग

नेपाल शिक्षा सेवा, पुरातत्व समूह, पुरातत्व उपसमूह, राजपत्रांकित प्रथम श्रेणी, खुला र आन्तरिक प्रतियोगितात्मक लिखित परीक्षाको पाठ्यक्रम

द्वितीय पत्र - प्राविधिक विषय

1. History

- 1.1 Sources of the history of Nepal-Archaeological, epigraphic, numismatic, and literary sources- Chronicles local and foreign. Thyasaphus, Accounts of the foreigners-Icons and monuments in the form of mute history
- 1.2 Rulers of Nepal, Abhirs, Kiratas, Licchivis, Mallas and Shahs
- 1.3 Historiography, (writing history), Scientific, approach, Regional approach, Study of personalities
- 1.4 Role of Department of Archaeology in investigation, conservation, research and development, publication of source materials
- 1.5 Social, economic, religious, cultural, iconographic and art history of Nepal

2. Archaeology

- 2.1 Investigation and exploration of ancient archaeological sites and monuments
- 2.2 Exploration of Paleolithic, Neolithic and Prehistoric sites. Archaeological antiquities. Discovery of Ramapithecus, Anthropomorph, tools, potteries, fossils and other artifacts etc in different parts of Nepal dendrochronology. Carbon-14 dating and other techniques
- 2.3 Preservation of Archaeological objects. Chemical conservation. Role of Central Chemical Conservation Laboratory. In situ Strateography, in-situ conservation.
- 2.4 Non destructive Scientific methods in exploration of archaeological sites and monuments

3. Archaeological Excavation

- 3.1 Archaeological Excavations in different parts of Nepal, Analysis of archaeological findings, proper processing, chemical treatment, Assembling and exhibition in the museums
- 3.2 Archaeological Excavations and their relevance in Nepalese Archaeological importance. Mustang Lumbini Region Kathmandu Valley
 - Dang Valley
 - Other areas

4. Archives

- 4.1 History of Archives in Nepal
- 4.2 Importance of Archives, Archives Act 2046 BS (1989 AD)
- 4.3 Record management in Nepal. Conservation of royal edicts, Gold Plates (Suvarnapatra), Copper Plates (Tamrapatra) Palm Leaf, Birch bark Nilapatra (blue paper), Canvas, cloth, inscriptions, manuscripts, colophons, Archival materials
- 4.4 Factors that threaten the damage of archives materials
- 4.5 Security programmes, Micro filming. Staff training, General procedure, Provision of reading room design. Procedure and rules, Procedure of

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preservation of manuscripts. Provision of Restoration Laboratory Constitution of International Council of Archives, 20th Aug 1930

4.6 Implementation of Nepal German Manuscript Preservation Project

5. Museology

- 5.1 Museum as an open school of Audio Visual education materials
- 5.2 Classification of museum Multipurpose museum Religious site Museum. Numismatic Museum, Natural History Museum, Mountaineering Museum, Philatelic Museum - Archaeological Site Museum. Arsnal Museum. Art history museum. Iconographic museum
- 5.3 Display of artifacts. Recent trend of Presentation in the Museums
- 5.4 Policy of GoN to develop Regional museums at different parts of the country
- 5.5 Preparation of inventory of the artifacts of the museum
- 5.6 UNESCO's Recommendation Concerning the Most Effective Means of Rendering Museums Accessible to Everyone
- 5.7 International Council of Museums (ICOM) & Nepal

6. Culture

- 6.1 Cultural Policy of GoN
- 6.2 Criteria of developing cultural village and cultural city
- 6.3 Preservation of Tangible and Intangible Cultural Heritage

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