

**द्वितीय पत्र (Paper II): Technical Subject**

**Section A - 30 Marks**

**1. Fundamentals of Art**

**1.1 General Characteristics**

- 1.1.1 Meaning of Art
- 1.1.2 Purpose of Art
- 1.1.3 Scope of Art
- 1.1.4 Definition of Art
- 1.1.5 Origin of Art
- 1.1.6 Classification of Art
- 1.1.7 Medium and Materials of Art

**1.2 Painting**

- 1.2.1 Law of Nature
- 1.2.2 Perspective
- 1.2.3 Line and Shape
- 1.2.4 Composition
- 1.2.5 Balance
- 1.2.6 Proportion
- 1.2.7 Shape and Volume
- 1.2.8 Dimension
- 1.2.9 Rhythm
- 1.2.10 Emphasis
- 1.2.11 Colour
- 1.2.12 Harmonies
- 1.2.13 Nature Contrast
- 1.2.14 Light and Shade
- 1.2.15 Contemporary Art Techniques
- 1.2.16 Print Making
- 1.2.17 Collage
- 1.2.18 Mix Media
- 1.2.19 Installation

**Section B - 20 Marks**

**1.3 Applied Art (Graphic Design)**

- 1.3.1 Introduction of Design
- 1.3.2 Introduction of Graphic Design
- 1.3.3 Differences between Painting and Graphic Design
- 1.3.4 Nature of Graphic Design
- 1.3.5 General Knowledge of Press, Computer and Photography
- 1.3.6 Dummy, layout and letter formatting, logo, illustration, book cover, sticker, poster, calendar, packaging design, etc.

**Section C - 20 Marks**

**2. History of Art**

**2.1 Art and artist of Nepal**

- 2.1.1 Bhajuman Chitrakar
- 2.1.2 Chandraman Singh Maskey
- 2.1.3 Tej Bdr. Chitrakar
- 2.1.4 Keshab Duwadi
- 2.1.5 Manikman Chitrakar
- 2.1.6 Siddhimuni Shakya

**2.2 Basic feature of Lichhivis Arts**

- 2.2.1 Basic feature of Medieval Arts
- 2.2.2 Modern Art and Artist of Nepal
  - 2.2.2.1 Bal Krishna Shama
  - 2.2.2.2 Lain Singh Bangdel
  - 2.2.2.3 Amar Chitrakar
  - 2.2.2.4 Luxman Shrestha
  - 2.2.2.5 Ramanada Joshi
  - 2.2.2.6 Urmila Garg

**Section D - 30 Marks**

**2.3 Basic Characteristic of Indian Arts**

- 2.3.1 Kushan Period
- 2.3.2 Gupta Period
- 2.3.3 Pal / Jain
- 2.3.4 Mughal school
- 2.3.5 Bengal school
- 2.3.6 Three Tagores
  - 2.3.6.1 Rabindra Nath Tagore
  - 2.3.6.2 Abanindra Nath Tagore
  - 2.3.6.3 Gaganendra Nath Tagore

**2.4 Basic knowledge of famous art and artist of the world**

- 2.4.1 Leonardo da Vinci
- 2.4.2 Michelangelo
- 2.4.3 Piter Paul Rubins
- 2.4.4 Titian
- 2.4.5 Raphael
- 2.4.6 Rembrandt
- 2.4.7 Manet
- 2.4.8 Monet
- 2.4.9 Cenzanne
- 2.4.10 Vincent Van Gogh
- 2.4.11 Braque
- 2.4.11 Pablo Picasso

प्रथम चरणको लिखित परीक्षाबाट छनौट भएका उम्मेदवारहरूलाई मात्र  
लिइने **सामूहिक परीक्षण (Group Test)** को लागि

**सामूहिक छलफल (Group Discussion)**

यस प्रयोजनको लागि गरिने परीक्षण १० पूर्णाङ्क र ३० मिनेट अवधिको हुनेछ जुन नेता विहिन सामूहिक छलफल (Leaderless Group Discussion) को रूपमा अवलम्बन गरिने छ। दिइएको प्रश्न वा Topic का विषयमा पालैपालोसँग निर्दिष्ट समय भित्र समूह बीच छलफल गर्दै प्रत्येक उम्मेदवारले व्यक्तिगत प्रस्तुति (Individual Presentation) गर्नु पर्नेछ। यस परीक्षणमा मूल्याङ्कनको लागि देहाय अनुसारको ३ जनाको समिति रहनेछ।

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|-------------------------|---|---------|
| आयोगका अध्यक्ष वा सदस्य | - | अध्यक्ष |
| मनोविज्ञ                | - | सदस्य   |
| दक्ष/विज्ञ (१ जना)      | - | सदस्य   |

**सामूहिक छलफलमा दिइने नमुना प्रश्न वा Topic**

उदाहरणको लागि - उर्जा संकट, गरीबी निवारण, स्वास्थ्य बीमा, खाद्य सुरक्षा, प्रतिभा पलायन जस्ता Topics मध्ये कुनै एक Topic मात्र दिइनेछ।