

**द्वितीय पत्र (Paper II) : Technical Subject**

**Section A- 40 Marks**

- 1. Field Archaeology** **20%**
- 1.1. History of Development of Archaeology.
  - 1.2. Exploration: concept, objectives and methods.
  - 1.3. Excavation: concept, methods of lay out and objectives.
  - 1.4. Application of surveying, drawing recording and photography in the field archaeology.
  - 1.5. Concept and significance of Stratigraphy.
  - 1.6. Dating system in Archaeology: relative and absolute dating methods.
  - 1.7. Writing and publishing of excavation report.
  - 1.8. Conservation and preservation of artifacts, remains and sites.
- 2. Archaeology In Nepal** **20%**
- 2.1. A history of Archaeological activities in Nepal.
  - 2.2. A study of excavated sites and remains of Kapilavastu, Lumbini and Ramagrama.
  - 2.3. A study of excavated sites and remains of Dhumbarahi and Handigaun in Kathmandu and Khinga, Garabdzong and Caves of Mustang.
  - 2.4. Conservation of archaeological remains, monuments and sites in Nepal.

**Section B- 20 Marks**

- 3. Art and Architecture of Nepal** **20%**
- 3.1. Features of early and Lichchhavi stone sculpture; question of its origin and foreign influence.
  - 3.2. Features of the stone and metal sculpture of the Malla period; question of the Pala influence.
  - 3.3. A survey of the iconographic features in the popular Hindu and Buddhist divinities in Nepal.
  - 3.4. A study of the history of paintings: manuscript painting, wall painting, *Pata* and *Paubha* paintings of Nepal.
  - 3.5. Features of wood carving and terracotta art of Nepal.
  - 3.6. Features of the multi-roof temples, Shikhar temples and domed temples; the question of their origin.
  - 3.7. Features of the building art of Vihara: Baha, Bahi, and Stupas/Chaityas of Kathmandu Valley; Monasteries and Chorten of Northern Nepal.
  - 3.8. Secular architecture: features of the Malla palaces, Patis, Sattals, Dharmashalas, Dhungedharas and traditional Newar dwelling houses in Kathmandu Valley.
  - 3.9. A study of World Cultural Heritage and sites of Nepal.

**Section C- 20 Marks**

- 4. Epigraphy, Paleography and Numismatics of Nepal** **10%**
- 4.1. Beginning and development of engraving inscriptions in India and Nepal.
  - 4.2. Language and style of expression; beginning and ending formulas in Nepali inscriptions.
  - 4.3. Classification of epigraphy of Nepal: the Prashasti, royal charter, donatives and commemorative.

- 4.4. Paleography: beginning of and development of writing, the Brahmi, in the Indian Sub-Continent.
- 4.5. Derivation of the Lichchhavi script, its features and decipherment.
- 4.6. Derivation of different styles of Newari scripts, their features and decipherment.
- 4.7. Development of Coinage in Nepal: Features of the coins of the Lichchhavi, Malla and early Shah rulers.

**5. Archives in Nepal** **10%**

- 5.1. Acquisition of archival documents; their types and classification: current, semi-current, non-current and declassification of confidential records.
- 5.2. Life cycle of a file; nature of modern records; documentation practice; filing and registry system.
- 5.3. Causes of deterioration of archival documents.
- 5.4. Preservation and exhibition of records.
- 5.5. National Archives of Nepal, its holding and publication.
- 5.6. History of development of archival activities in Nepal.

**Section D- 20 Marks**

**6. Monument Conservation in Nepal** **10%**

- 6.1. Historical development of the conservation of monument in Nepal; institutions responsible for heritage conservation.
- 6.2. Preparation for conservation: inspection, estimate, drawing, taking note and photography.
- 6.3. Documentation of monuments.
- 6.4. Planning and concept of urban conservation.
- 6.5. Process of execution of architectural conservation project.
- 6.6. Chemical conservation of art objects and antiquities.
- 6.7. The concept of Protected Monument Zone.

**7. Existing Legal Tools for Heritage Preservation and Protection in Nepal** **10%**

A study of the following laws on preservation and protection of monuments:

- 7.1. Ancient Monument Preservation Act
  - 7.2. Ancient Monument Preservation Rules
  - 7.3. Conservation norms and bylaws
  - 7.4. The Guthi Act
  - 7.5. Archives Preservation Act
  - 7.6. Local Governance Operation Act, 2074 (Relevant Sections only)
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लोक सेवा आयोग  
नेपाल शिक्षा सेवा, पुरातत्व समूह, पुरातत्व उप-समूहका राजपत्राङ्कित तृतीय श्रेणीका पदको खुला प्रतियोगितात्मक  
परीक्षाको पाठ्यक्रम

प्रथम चरणको लिखित परीक्षाबाट छनौट भएका उम्मेदवारहरूलाई मात्र  
लिइने सामूहिक परीक्षण (Group Test) को लागि

सामूहिक छलफल (Group Discussion)

यस प्रयोजनको लागि गरिने परीक्षण १० पूर्णाङ्क र ३० मिनेट अवधिको हुनेछ जुन नेताविहिन सामूहिक छलफल (Leaderless Group Discussion) को रूपमा अवलम्बन गरिने छ। दिइएको प्रश्न वा Topic का विषयमा पालैपालोसँग निर्दिष्ट समयभित्र समूहबीच छलफल गर्दै प्रत्येक उम्मेदवारले व्यक्तिगत प्रस्तुति (Individual Presentation) गर्नु पर्नेछ। यस परीक्षणमा मूल्याङ्कनको लागि देहाय अनुसारको ३ जना भन्दा बढीको समिति रहनेछ।

आयोगका सदस्य	-	अध्यक्ष
आयोगका सदस्य	-	सदस्य
मनोविज्ञ	-	सदस्य
दक्ष/विज्ञ (१ जना)	-	सदस्य

सामूहिक छलफलमा दिइने नमुना प्रश्न वा Topic

उदाहरणको लागि - उर्जा संकट, गरीबी निवारण, स्वास्थ्य बीमा, खाद्य सुरक्षा, प्रतिभा पलायन जस्ता Topics मध्ये कुनै एक Topic मात्र दिइनेछ।