

द्वितीय पत्र (Paper II) : Technical Subject

Section A- 20 Marks

1. History of photography

- 1.1 The beginning history of photography
- 1.2 Works of Thomas Wedge Wood (1800), J.M. Daguerre (1839) and Fox Talbot (1840)
- 1.3 Photography in the Wet-Collodian Era
- 1.4 The color photography
- 1.5 Photographic history of Nepal
- 1.6 The photographic activities on the period of Rana
- 1.7 The photographic activities in different HMG organizations
- 1.8 The Archival Microfilming history of Nepal

Section B- 20 Marks

2. The fundamental of photography

- 2.1 The role of light and its types
- 2.2 The role of optical elements (Lens) and its types
- 2.3 The role of light sensitive chemicals and its types
- 2.4 The role of film and its types
- 2.5 The role of camera and its types
- 2.6 The role of speed and time
- 2.7 The role of subject and its nature

Section C- 40 Marks

3. Types of photography

- 3.1 Archival photography
- 3.2 Archeological photography
- 3.3 Press photography
- 3.4 Nature photography
- 3.5 Landscape Photography
- 3.6 Science related photography
- 3.7 General photography

4. Reprography

- 4.1 The history of microfilm and its importance
- 4.2 Handling different types of valuable archival records before filming
- 4.3 Proper microfilming, processing and preservative procedures
- 4.4 Operational techniques and functions of major microfilming equipments
- 4.5 The role of density and densitometer

5. Archaeological Photography

- 5.1 The Fundamental of Archaeological Photography
- 5.2 The Technique of Archaeological Photography

5.3 The Difference between General and Archaeological Photography

5.4 Proper storage and care of Archaeological Photograph

6. Photo Journalism

6.1 Understanding Photo Journalism

6.2 History of Photo Journalism In Nepal

6.3 Special Equipment and material Use in Photo Journalism

6.4 Photo editing and Caption Writing

Section D- 20 Marks

7. Digital Photography

7.1 Understanding Digital Photography

7.2 Use and Technique of Digital Camera

7.3 Understanding Digital Images

(a) Qualities of Images and Resolution

(b) Image size or Pixel

7.4 Digital Dark Room

(a) Editing Digital Photo and use of Software in editing

7.5 Digital Media and Storage images

लोक सेवा आयोग
नेपाल शिक्षा सेवा, कला समूह, छविकला उपसमूहको राजपत्राङ्कित तृतीय श्रेणीको खुला प्रतियोगितात्मक परीक्षाको पाठ्यक्रम

प्रथम चरणको लिखित परीक्षाबाट छनौट भएका उम्मेदवारहरूलाई मात्र
लिइने सामूहिक परीक्षण (Group Test) को लागि

सामूहिक छलफल (Group Discussion)

यस प्रयोजनको लागि गरिने परीक्षण १० पूर्णाङ्क र ३० मिनेट अवधिको हुनेछ जुन नेताविहिन सामूहिक छलफल (Leaderless Group Discussion) को रूपमा अवलम्बन गरिने छ। दिइएको प्रश्न वा Topic का विषयमा पालैपालोसँग निर्दिष्ट समयभित्र समूहबीच छलफल गर्दै प्रत्येक उम्मेदवारले व्यक्तिगत प्रस्तुति (Individual Presentation) गर्नु पर्नेछ। यस परीक्षणमा मूल्याङ्कनको लागि देहाय अनुसारको ३ जना भन्दा बढीको समिति रहनेछ।

आयोगका सदस्य	-	अध्यक्ष
आयोगका सदस्य	-	सदस्य
मनोविज्ञ	-	सदस्य
दक्ष/विज्ञ (१ जना)	-	सदस्य

सामूहिक छलफलमा दिइने नमुना प्रश्न वा Topic

उदाहरणको लागि - उर्जा संकट, गरीबी निवारण, स्वास्थ्य बीमा, खाद्य सुरक्षा, प्रतिभा पलायन जस्ता Topics मध्ये कुनै एक Topic मात्र दिइनेछ।